

Study Guide for *A Picture is Not an Argument*

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- What is the conventional view of what a picture represents?
- What do the “picture mongers” think pictures can do?
- How does a picture work on the brain and cognition in a political or moral dispute?
- What is the epistemological manipulation behind “picture-ism”?
- What is the difference between pictures in philosophy and politics and how they are used in criminal trials?
- Why would the winning side of an argument not be improved by visuals?
- What is the epistemological principle that is violated in arguing with pictures?
- Why is the conceptual level absolutely required for political or philosophical argument?
- What is the proper use of a picture to a conceptual consciousness?
- How does the use of pictures as arguments arise from the philosophic background?
- Why is emotionalism behind every attempt to make a picture into a conclusion?
- How does “picture-ism” rely on previous bad philosophy to win arguments?